

ACTING WORKSHOP

KIRK BALTZ (L.A.)

Professioneller Schauspieler und Coach
Los Angeles / Hollywood

2 DAYS 295 € / ALL 4 DAYS 530 €

ACTING STUDENTS & RETURNERS 265 € / 500 €

Für Schauspieler, Schriftsteller und Regisseure
und jeden, der einfach mehr bei sich ankommen
und sich spielerisch erfahren möchte

" Acting is supposed to be fun. "

– Paul Thomas Anderson .

"When I think of all Kirk Baltz continues to do as an actor while offering his workshops in the states and abroad I can't help but wonder "how many artists has this man helped to change for the better?" Trust me when I say it's a lot. They all now stand taller, go deeper and take the space they deserve while keeping it all insanely simple. Give yourself the gift of working with him, you'll be glad you did."

Stephen Adly Guirgis -

playwright / producer / actor

27.-30. Okt. 2018

Samstag/Sonntag

Montag/Dienstag

jeweils 10⁰⁰-17⁰⁰ Uhr



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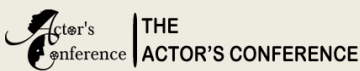
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WICKED CITY (ABC Studios)



Book Now :

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4 DAYS 530 € / 500 €*

* acting students & returners

COURSE DESCRIPTION

„We must stop before we start“...Such a great way to begin our work as Actors. Finding that Still Point within where all the mind chatter settles. Physical tension softens...we become grounded and more able to speak out our Truth.

In this 2 level workshop at The Performing Arts Studio in Munich we will find our centers...reside in and create from a place of stillness and conviction.

Exercises will include: Movement, relaxation, Meisner repetition, sensory work and character development.

The workshop is open to all levels of actors. All are encouraged to attend both levels at the discounted course fee. Those who are new to working with Kirk must attend the Open Level to help with acclimation. If you've worked with Kirk in the past you may request permission to attend Level 2...but please know the work is accumulative and more will be gained from the full course.

The script we will be working with is a remarkable contemporary play entitled „Middletown“ by Will Eno. Please read it thoroughly and bring a printed paper copy of the entire play to first morning of class. No electronic devices please.

Dress comfortably. Bring lunch, notebook, pen, water bottle, a yoga mat and/or blanket . We will be doing a fair amount of floor work.

Here's to an inspiring and productive 4 days...looking forward to being with you all in October!

With Care and Respect,

Kirk.

KIRK BALTZ – ACTOR & COACH

While having appeared in over 150 film, TV and stage productions Kirk Baltz has worked with such noted film directors as Paul Thomas Anderson, Chantal Akerman, Warren Beatty, Oliver Stone, John Woo, Kevin Costner, Quentin Tarantino, Taylor Hackford and Deniz Gamez Erguven. He trained extensively with Greg Zittle of The Neighborhood Play House and Sandra Seacat, Tony Greco and Susan Batson, all renowned acting teachers and noted members of NY's Actor's Studio. In '95, Kirk began teaching acting classes in LA and workshops in other major cities across the U.S. and abroad. He continues to offer private coaching in LA as well as online sessions via Skype. He can currently be seen in film festivals across the US and abroad in the critically acclaimed short films The Armoire by Evan Cooper as well as Demon by Caleb Slain. Kirk will be appearing in the upcoming feature The Will O Wisp by Evan Cooper. kirkbaltz.com

